

Iain Gildea CV

iain_gil@hotmail.com

Education:

MSc Media Arts and Imaging

Duncan of Jordanstone College of Art and Design, Dundee, 2008-2009

BA Hons Photographic and Electronic Media

Gray's School of Art, Aberdeen 2005-2007

(John Gray Legacy Award)

(Robert Gordon University Purchase Prize)

(Friends of the Royal Scottish Academy Award)

HND Photography

Aberdeen College, 2003-2005

Employment:

Studio Manager at Peacock DIGI, 2015 – present

Managing Peacock DIGI, including all aspects of planning and day-to-day running. Supporting a broad range of workshop users, artists and makers. Facilitating bespoke commissions, and organising and running workshops for adults and children.

Studio Manager at MAKE Aberdeen, 2014 – 2015

Managing MAKE, including all aspects of planning and setting up the facility from scratch and day-to-day running. Supporting a broad range of workshop users, facilitating bespoke commissions, and organising and running workshops for adults and children.

Digital Coordinator at Peacock Visual Arts, Aberdeen, 2010 - 2014

Management of all digital activity at Peacock, including installation of digital aspects of exhibitions in the gallery space; documenting exhibitions and maintaining exhibition archive; organising and running animation classes; setting up and running Aberduino, Aberdeen's only hack-space, which evolved into MAKE aberdeen. Special projects including: a series of documentary film commissions looking at contemporary visual artists and their working practice; creating bespoke digital installations for Dance Amazing 2013; education commission for SPECTRA 2014 working with 2,000 primary children to create a public light sculpture.

Freelance visual artist, maker and arts tutor, various clients, 2007 – 2014

Working as a freelance artist, with a practice that included photography, moving image, electronic design and fabrication, and sculpture, as well as physical and web based interactive installations. Taking the skills learned as a mechanical engineer into my arts practice, I have worked on many public art commissions, including large-scale sculpture and installation-based work. Additionally worked for various arts organisations as an arts tutor, organising and running workshops across various media and with all age groups.